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THE CARMELITE

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This Issue in Miniature

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"ARDEN WOOD": Helen Van Pelt of Carmel, better known as Mrs. Helen Deusner, landscape architect for "Arden Wood," recently completed Christian Science Benovolent Association building; *page eleven.*

AND ALSO: Jeffers at Taos; a poem by Sophie Fielder; schools; gardens; drama activities; Lincoln Steffens; book notes; and (perhaps the best part of the lot) The Carmelite Junior.

MR. WILLIAM P. SILVA'S GIFT TO SUNSET SCHOOL

The painting presented by Mr. Silva to Sunset School will be unveiled today in connection with the graduation exercises. The reproduction is from a photograph by Lewis Josselyn.

THE SEA RETAINS ITS DEAD

The search for the bodies of the three men who were drowned off Point Lobos two weeks ago, which has been maintained day and night by devoted friends of the missing, with the aid of two coast-guard cutters and searchlights mounted on the rocks, is now being discontinued.

Impressive funeral services were held at ten o'clock last Friday morning, Memorial Day, on the cypress-covered point off which the tragedy, so keenly felt here, took place. Father MacDonald, retired navy chaplain, assisted by Father C. T. Kerfs of Pacific Grove, conducted ceremonies in memory of Claude Connaughton, Alfred Vomland and Glenn Prior. Flowers were tossed from the jutting point into the surf below.

The services were private. Relatives of Mr. Connaughton came from Fresno, San Francisco, Oakland and Merced. Mrs. Erik C. Lund, sister of Alfred Vomland, came down from San Francisco. Close relations of Glenn Prior were present, and also intimate friends, at this final tribute. Carmel joins the bereaved in expressions of sympathy and attempted understanding for all effected by the sad occurrence.

Carmel News

COUNCIL MEETING

Following is a summary of proceedings at last night's meeting of the Council:

Fire Department Bonds—The Bank of Carmel was the successful bidder for the $15,000 bond issue authorized at the recent election, the price being par with a premium of $210.00, together with accrued interest to date of delivery. The Bank of Italy was the only other bidder, offering a premium of $159.00.

The Council will meet at one o'clock next Tuesday to consider specifications for new fire equipment, preparatory to calling for bids.

Assessment Revision—The report of the Assessment Revision Committee was again brought up for discussion, and on the motion of Mrs. Rockwell, it was ordered that the map which accompanied the committee's report be tabled. (This is interpreted by The Carmelite to indicate that while the Council does not depreciate the work of the committee, it recognizes the fact that the report and map touch on a phase of municipal economics involving a wide range of opinion and in which it is necessary for the Council to preserve freedom of action rather than to accept *in toto* any cut-and-dried scheme of adjustment.)

Zoning—The application of Miss Claribel Haydock for permission to construct a commercial garage at Sixth and Junipero was approved in the absence of protests. A second ordinance in the same category granted the petition of Fred Godwin for re-zoning of the Hotel La Playa premises.

Established Grades—An alleged discrepancy in the advice of the City Engineer relative to the sidewalk grade on Monte Verde between Ocean and Seventh was brought to the attention of the Council by Mrs. Mary Hamlin, owner of the new Sundial Apartments. It was stated that a grade given in 1925 varied from one given during the present year, resulting in a variation of sidewalk levels which according to Mrs.Hamlin, constituted a public danger.

Advisory Board—Mr. Paul C. Prince was appointed to succeed Mr. Herbert Heron, who resigned upon his election to the Council.

Use of Block Sixty-Nine—A request was presented on behalf of the Carmel Art Association for the temporary use of the city-owned Block Sixty-Nine as the site for a structure to house an art exhibition during the summer. City Attorney Campbell advised the Council that such use would not be permissible under the law in view of the fact that paintings exhibited could be purchased, thus constituting, in effect, a commercial venture.

Informal discussion resulted in several suggestions which may result in the Art Association attaining its objective the main feature of which—a summer exhibition—was recognized as highly desirable.

Staff—Superintendent of Streets Alfred P. Fraser was granted one month's leave of absence, with pay, on account appreciation of Mr. Fraser's services of illness. During the course of the meeting appreciation was expressed as to the value of Mr. Fraser's services to the city.

Ways and means were considered for increasing the salary of City Clerk Saidee van Brower. The Council recognized the fact that the routine duties of the office have increased since the hours and remuneration of the office were established, and that Miss van Brower has been rendering essential services without adequate compensation. There are, however, certain legal difficulties to be overcome in increasing the salary of an elective officer and making the increase applicable to the incumbent.

Condolences—At the suggestion of the Mayor, the Council passed a vote of sympathy to the bereaved family of Mrs. Charis Boke Kinsey.

Police—Night Watchman Charles Guth was transferred to day-time duty as traffic officer during the summer and the engagement of Edward Warren as temporary night watchman was authorized.

Trees—The Council dealt with several requests for the removal of trees, being guided by the recommendations of Miss Kellogg, commissioner of streets.

Official Advertising—The city's contract with The Carmelite expiring today, the usual formality of calling for bids was authorized.

Finances—Warrants totalling $3,118.28 were passed for payment, leaving in general fund a balance of $13,652.59.

Forward Matters—Mayor Heron suggested for future consideration the matter of a town hall, and also the prohibition of the sale of fireworks in Carmel.

CHARIS BOKE KINSEY

Mrs. Mark Kinsey, beloved in Carmel from her earliest girlhood, where, as Charis Boke, she took an active part in the Forest Theater and all kindred artistic interests, passed away on Tuesday of this week in the Monterey hospital. Her husband, Mark Kinsey, and two little sons, Thorne Kinsey, four years old, and Peter Kinsey, four months old, survive her.

For some months she has been in poor health and, with her two boys, had been staying at home with her mother, Mrs. Grace Boke, and her sister, Mrs. Marion Todd, in Carmel. Mrs. Joseph Schaffner, also her sister, and Richard L. Boke, her brother, were already on their way to California when the end came very suddenly. Mrs. Schaffner is too ill to be notified as yet of her sister's death.

Services were held Wednesday afternoon in Pacific Grove where old friends of the family, and particularly of Mrs. Kinsey herself, were present to express something of the affection in which they held her. Charis Boke has left us, but her love for a world which to her was very beautiful was expressed up to the last day of her life in thought and care for the comfort of others. Her really marked artistic gifts were submerged in her devotion to those she loved.

THE JEFFERS AT TAOS

Excepts from a letter received yesterday:

"We arrived safely two days ago, having taken five and half days to the journey which is a day or two less time than they normally take but it was so hot on the desert we didn't stop longer than necessary. Our little Ford had to hop! We usually drove an hour or two longer each day than they did. The worst night was Needles.—We stopped during a few hours in the middle of every day to bathe and rest at some (artificially) cooled hotel,—and drove until ten-thirty or eleven at night.

"This is gorgeous country and this house most beautiful—dozens and dozens of rooms rambling around a great courtyard. The Luhans have got the boys into sombreros and bandanas and overalls and they look native! This house is filled with most exquisite old Italian and Spanish and Mexican furniture.

"Tony takes the boys to his pueblo and to his ranches and to swim. It is all thrilling and to ride every day. The elevation is over seven thousand feet. We stopped at Acoma that marvellous pueblo built on a perfectly bare rock three hundred feet above the plain."

ANOTHER MILE-STONE IN SCHOOL LIFE

Thirty eighth-grade pupils of Sunset School will receive their diplomas from Mr. Frederick Bigland, chairman of the school board, at exersises which will be held this (Thursday) afternoon, beginning at one forty-five.

The pupils who can look forward to high school next year are:

Harry Bayley	Blanche Larson
Suzanne Brownell	Barbara Lewis
Marjorie Bullock	Dave Marquis
Charlotte Castro	Glen McIntyre
Charles Davis	William Millis
Dorothy Davis	Takahisa Miyamota
Dominic de Santa	Yositaka Miyamota
Dorothy Drake	Janet Sayers
Arthur Eckett	Estelle Mack
Robert Gearhart	Robert Roslington
Maxine Harbolt	Lloyd Tevis
Jewel Hodges	Dorothy Todd
Arthur Holtzhaur	Eleanor Watson
Jane Hopper	Theodore Watson
Patrick Kennedy	Hazel Wright

Members of the class will participate in a simple graduation program, which will be opened by an orchestral number, Schubert's "March Militaire." Janet Sayers, student body president, will give an address on "The Place of the Pupil as a Citizen of the School." The subject of a talk by Suzanne Brownell, class president, will be "Labor Wins Every Battle." Next on the program come choral numbers from Mendelssohn and Brahms. William Millis will speak on "Planning a Career," and Ted Watson on "Courtesy, Responsibility and Self-Control." Maxine Harbolt, editor of "Sunset Glow," is to explain the value of a school newspaper; Charles Davis will speak on "The Place of Athletics" in the School."

Mr. O. W. Bardarson, principal, will give the customary parting address before the presentation of diplomas by Mr. Bigland.

* * *

MONTEREY HIGH SCHOOL

Commencement exercises were held at Monterey Union high school last Thursday. Eighty pupils graduated and the greater percentage of them expressed an intention of entering college.
The Rev. T. Harold Grimshaw, of Carmel Community Church, officiated in opening and closing the ceremonies. Diplomas were presented by Mr. Carmel Martin, president of the high school board.

* * *

DOUGLAS SCHOOL

A holiday atmosphere has prevailed at Douglas School, Pebble Beach, during the past week. The polo team journeyed to San Mateo, while at the school, golf and tennis tournaments occupied the week-end. On Tuesday evening there was presented a play of the Louis XVI period, "Through the Storm." The school term ended on Wednesday.

* * *

VALLEY RANCH SCHOOL

The Eastern contingent at Carmel Valley Ranch School have bidden goodbye to their Western friends and departed for their homes after a healthful and valuable year's work.

THE WAY TO PEACE

(From a Correspondent)

Mr. Frederick J. Libby, the Secretary of the National Association for the Prevention of War, who will speak for the Women's International League for Peace and Freedom at Pine Inn this (Thursday) evening is not an Impossibilist.

He does not believe that kind feelings and good will may be brought about among nations almost over night. But he does believe, as most of us do, that there are more intelligent and more satisfactory ways of settling international disputes than the way the world has so lately and disastrously tried.

He knows a great deal about the London Naval Conference; and will talk about it.

If you have not already made your reservations for the dinner, do so directly to Pine Inn. Tickets are one dollar.

THE TWAIN DID MEET

A man from Manila and a woman from New England met in the reading room of Harrison Memorial Library last week. The gentleman from the Philippines tossed a copy of "The Decline of the West" through the east window of the library; the lady threw a copy of "The Rising Tide of Color" to the floor. The two met, embraced and otherwise disturbed the monastic calm of their surroundings.

They were brother and sister, names undisclosed, meeting for the first time in over fifteen years. By coincidence, both visited Carmel at the same time, and similar tastes drew them to the library. "My brother and I were always great book-lovers," the sister told Miss Hortense Barry, the librarian, "and somehow it seems most fitting that we should meet again in a setting of books. We have decided to buy property here, settle affairs in our respective homes, and return to Carmel to live—our chief reason being delight in your wonderful library."

HARBINGERS OF SUMMER

Last Friday, Saturday and Sunday saw an unparalleled number of visitors in Carmel. Highways were crowded; in fact, on Memorial Day there was a veritable convoy of cars over the hill Hotels were filled to capacity; there were several instances where visitors had to go as far as Salinas to secure accommodation.

San Francisco reported the greatest exodus in years, and Carmel beach seemed the haven chosen by a large percentage of those seeking relief from the city during the holidays. Thirty-two pairs of green pajama walking suits, eighty-six purple berets, and two-dozen freshly wrinkled hiking outfits attested the correctness of visitors' information as to what Carmel residents do not wear.

* * *

Carmel hotel and inn-keepers have been engaged in an active building program preparatory to the summer influx. Extensive alterations and improvements have been completed at Pine Inn, including the renovation of the cottages which are among the most attractive features of the hotel. To further enhance the beautiful setting, Mr. John B. Jordan has had the services of an Oakland landscape gardener for the past three months

* * *

A recent addition to available accommodation, the Sundial Apartments on Monte Verde, under the management of Mary L. Hamlin, affords apartment quarters for visitors intending a lengthy stay. The building includes twelve apartments and eight single rooms.

* * *

Hotel La Playa is rushing for completion this month an addition of sixteen rooms, adjoining the main building on the south. Rumour has it that other hotels of the town contemplate additions in the near future.

* * *

At Highlands Inn, situated in one of the most beautiful locations on the coast, off-season activities have centered on the improvement of gardens and landscaping.

* * *

Carmel real estate firms report a marked increase in rental enquiries as compared with last year.

Some agents state that twice the rental business has passed through their offices this season as did during the whole of 1929. A strong demand exists at present for small houses at short-time rentals. Few are available and if the present trend continues, Carmel will find itself "full-up" before mid-summer.

FOREST THEATER NOTES

By ELLIOTT DURHAM

The reading of a play, which inevitably precedes rehearsals, is usually a dull and uninteresting affair, with a number of people attending who have been coaxed to take part but want to hear what it's all about. And, as it is only after years of experience that a person can judge from a reading what the play will be like as a production, that first get-together too often constitutes a bad start.

But the reading of "The God of Gods" to the prospective cast at the home of Lita Bathen last Thursday night reversed this condition in every way.

About forty attended, all anxious to be given parts in the play. They did not all want to be "leads"; they wanted to help with what they realized will be a magnificent production, regardless of how large or small the task might be.

Glenn J. Nelson, cowboy author of "The Last Rustler," gave several Indian war- and ceremonial songs to the accompaniment of an improvised tom-tom and the reading commenced. "The part of "Swiva" was read by Dorothy Foulger, silver-tongued, graceful and beautiful Dorothy who plays leading parts for the Moroni-Olsen Players, and will take the foremost role in the Forest Theater production of "The God of Gods" on July fourth and sixth.

Byron Foulger, accomplished producer and director of this play, supervised the reading and explained details of action and settings.

The evening ended with the sort of refreshments for which Lita Bathen is famous.

* * *

The question is being asked, "What accounts for this renewed enthusiasm for the drama in Carmel?" There are several answers. The many months without plays is one answer; and the rise of a new generation is another; but the main reason, I believe, is the regular weekly meetings of the Drama Guild, founded by Edward Kuster and presided over by Lita Bathen.

They are "doing things" at those meetings—putting on play readings, *commedias* and playlets in which both children and adults take part—and residents of the Peninsula who do not attend them are missing a real treat.

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THE PLAY SEASON OPENS

Playing to a capacity audience last Friday evening, the Travers Repertory Players of San Francisco opened the Carmel Playhouse season with Sir Arthur Pinero's play of the gay nineties, "The Amazons."

Light comedy of a lavender-scented period, the play, done in modern costume, was amusing from the standpoint of exaggerated characterization. Roles that once, no doubt, were excitingly risque, now seemed the obvious thing, and even tame; situations once merely comical were now uproariously amusing, if only for the fact that they were no longer reasonable. The cast deserves credit for handling amusingly a comedy far removed from the 1930 viewpoint.

* * *

Schnitzler's "The Affairs of Anatol" was presented on Saturday and Sunday evenings. Kathleen Sherman, playing the part of "Annie" in the third act of the play, gave, in the opinion of this reviewer, the best performance in either play. Her characterization was so superior to anything which had gone before or which came after, that a number of people who had seen the play on Saturday night came again on Sunday to slip in during the third act and watch her portray the role once more.

These were the first performances of the Schnitzler play by the Travers company. During the present month they will open with this play the theatre which has been built especialy for them in the Fairmont Hotel, San Francisco.

"THE CRIMINAL CODE"

Self-appointed *arbiter elegantarum* of the theatre, Burns Mantle has selected the "best ten plays of the year." Martin Flavin's "The Criminal Code" is second on the list.

Two prison plays are included in this year's selection, the second being John Wexley's "The Last Mile." The foundation for this play was written by a man awaiting execution in an American penitentiary.

"Green Pastures," adapted from Roark Bradford's negro tales, is regarded by Mr. Mantle as one of the best plays of 1930.

PLAY COMPETITION

The Playmakers, experimental theatre organization in Berkeley, is offering prizes for the two best one-act plays accepted for production during the current season. Details of the competition may be had by addressing Mrs. Robert d'Erlach, 1108 Euclid Avenue, Berkeley.

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THE MUSIC SOCIETY SEASON IN RETROSPECT

Looking back over the Carmel Music Society's season for 1929-30, we find all four concerts so memorable in their respective ways that it is difficult to say which was the most outstanding. Perhaps in its offering of pure, gracious music, the Roth String Quartet was particularly notable. Chamber music is one of the most delightful forms of concert music. The playing of the Roth Quartet was intimate, restrained and sensitive. One relaxed toward it and found it richly sustaining. As a group the Quartet seemed almost four aspects of one body of sound. It was a demonstration of perfect musical adjustment.

The Claire Dux concert was one of the most enjoyable of the season because of the distinctive graciousness of the singer. She radiated toward her audience something that made that audience feel she loved to be there singing. There was warmth and generosity in her voice which made one love it as much for that quality and for its very fine accomplishment.

The Horowitz concert brought to Carmel a young pianist who has been hailed as one of the finest artists of the concert stage today. His playing had the quality of greatness. There was no mistaking the power of his technique and his particularly brilliant octave passages will not soon be forgotten. On his program, the Prokoffieff number appealed to those whose ears are becoming accustomed to the new music.

The Smallman a Cappella Choir undoubtedly gave exceptional pleasure to its audience. The well-trained voices, combined like the tones of a great organ, produced a volume of sound only comparable to that instrument. It was controlled in a masterly way by Mr. Smallman and the color of tone was changed by a motion of his hand. This was most evident in the Russian hymn "Gaspodi Pomilui" where a single phrase was sung over and over again, the transitions occurring only in the arrangement of the chords

Those who attended all four concerts feel that the society maintained its high standard of discrimination throughout the season and think of it in retrospect only with pleasure and gratitude for so much fine musical achievement. D. H.

A NEW KRENEK OPERA

Ernst Krenek, whose "Jonny Spielt Auf" was presented as an "operalogue" in Carmel last month, has written a second opera, "The Life of Orestes," based, as the title indicates, on mythological characters. Its initial presentation was at the Neues Theatre, Leipzig.

WINIFRED HOOKE, PIANIST

Winifred Hooke, the English pianist, now resident in Los Angeles, and one of the best known pianists on the coast, plays in the Denny-Watrous Gallery on Saturday next, June seventh.

The quiet distinction of Miss Hooke's work has been recognized and accorded respect by those who have had the good fortune to hear her. Three times since coming to California, Winifred Hooke has played with the Los Angeles Symphony, and this year she was soloist with the Long Beach Symphony. She has also played in the artist-series of the Pasadena Colman-Batchelder Chamber Concerts, and on the Fortnightlys of Ida Gregory Scott in San Francisco.

"She has a certain ethereal quality so that to hear her is to share with her an emotional experience of singular charm" wrote Arthur S. Garbett in the San Francisco "News," and this expresses well the unusual interest which attaches to Winifred Hooke's playing.

Miss Hooke's program follows:

DEBUSSY—
- Les collines d'Anacapri
- Voiles
- Le vent dans la plaine
- La fille aux cheveux de lin
- Le serenade interrompue

BRAHMS—
- Intermezzo)
- Ballade) Op. 118
- Romanze)
- Capriccio opus 76

FRANCK—
- Prelude, Aria, et Finale

ROBERT POLLAK DEPARTS

Robert Pollak, the Viennese violinist who was heard in recital at the Denny-Watrous Gallery three weeks ago, has sailed for Europe to spend the summer. Next Fall he goes to Tokyo to join the faculty of the Imperial Conservatory.

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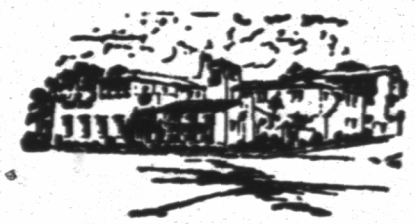

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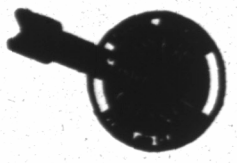

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ORIENTAL MUSICIANS AT THE GALLERY

An appreciative audience gathered on Saturday evening at the Denny-Watrous Gallery to hear the Japanese harmonicist, Tsuneo Fukushima, and the Filipino tenor, Dominador Purugganan. There was to have been a Filipino guitarist also, but he was unavoidably delayed and did not reach Carmel in time for the concert.

The young Japanese unpacked a small case of harmonicas containing several instruments in various keys. He arranged them carefully, and selected two. "I'll play the overture to "William Tell,' " he said simply, and he played it with a fine appreciation of rhythm and tone quality. It is amazing what he has accomplished with so little material. Limited to the small range of the harmonica, he has yet dealt so completely with the material in hand that the amount of real music produced is still a marvel.

But it was in the transition from one instrument to another in a different key that he made his real contribution. Some of his half-tones and cadences were remarkable, sustained through his never-failing sense of rhythm. In "Orientale," by Caesar Cui, he played alternately on three harmonicas and produced a tone which was surprisingly like the violin.

The Filipino tenor, Dominador Purugganan, pleased his audience from the start by his simple, direct manner and his beautiful voice. It was a delight to listen to such singing—not powerful, nor spectacular, but pure and authentic. This young artist has reverence for the thing he is doing, and expresses that reverence in simplicity of manner, sincerity of tone and accent. He is evidently a clever student of languages, for his English, French and Italian were almost flawless. His last number was a Filipino national song sung in dialect.

Altogether this concert was delightful in its combination of genuine discovery and clear natural singing. D.H.

* * *

FUKUSHIMA AT HOME

Guests of Mrs. Daniel Willard of Carmel, Mrs. John Trumbull Swift and Miss Leonora Swift, wife and daughter of an educator who has spent years working for better relations between Japan and the United States, visited the Gallery last Saturday to hear Fukushima, the Japanese harmonicist.

The Japanese player was surprised and pleased to hear himself addressed in his own language by people who had heard him play in his own country. At the request of The Carmelite, the Swifts have kindly written the following paragraphs, affording a glimpse of Fukushima's background:

"The Keio (pronounced Kay-o) University of Tokyo is the largest private university—that is, not a government institution—in Japan. Several thousand students are enrolled.

It has a fine Glee Club, Choral Society, string quartette and a well-balanced orchestra. A few years ago a Harmonica Band was organized, with about forty members, and they give concerts each year. It was at one of these concerts that Tsuneo Fukushima, harmonicist, came from Osaka (eleven hours by train) to appear as soloist. The orchestral effects produced in his concert numbers with the band were quite remarkable, especially in such selections as the "Poet and Peasant" and "William Tell" overtures and several of the Brahms Hungarian dances. But the lovely, appealing violin tones Mr. Fukushima drew from what appeared to be an ordinary "mouth-organ," as the boys in the street call it, was a revelation. It did not seem possible that such pure, sweet effects could be made to come from such an instrument.

"Mr.Fukushmia has since much improved the harmonica and is now working on another which he believes will much increase the possibilities of his chosen medium of musical expression. It is certainly a most novel experiment, and will no doubt be watched with interest by all real music-lovers who have had the privilege and pleasure of hearing Mr. Fukushima play."

LECTURE RECITAL SERIES BY HENRY COWELL

On July tenth, seventeenth, twenty-fourth and thirty-first, Henry Cowell will give a lecture recital series on the following topics:

1.—Music in Russia. How music is institutionalized in Russia, and what the institutions offer.

2.—European Modern Music. Comparative study of Schoenberg and Stravinsky.

3.—Creative music in America. Who the American composers are, and what they think they are doing.

4.—Oriental Musical Systems. Some points regarding the music of China, India, Japan, Siam, and Java.

The series will be held in the Denny-Watrous Gallery.

BRETT WESTON'S EXHIBIT

In studying the exhibit which Brett Weston has at the Denny-Watrous Gallery, one feels instinctively the originality and youthful freshness of his viewpoint. In form he has achieved a lyric intensity which weaves a pattern beyond reality. Here is a stone which brings to mind a chiselled torso and a pattern of stones and pebbles that has made the design abstract beauty. Truly and not unduly influenced by his father and teacher, he has seen for himself, he has placed for himself, and in arrangement he has gained his own distinctive niche. About ten years ago, I remember a bright-faced, tow-headed boy, even then taller than his father. The progress he has made under such tutelage is not amazing. Given a child with such potentialities and a father able to give him the right guidance, it would seem highly probable that talent might be brought to perfection. Now that Brett has left the home nest, being in the position of a birdling that has learned to fly, we may hope for further progress in the unfolding of his individual touch.

MYRTOKLEIA CHILDE

* * *

Congratulations, Brett Weston, on your first one-man show. You have technical excellence and a photographic eye. It is interesting to see your point of view changing from a stress on design in your earlier work to the stress on texture in the later.

It is hard to write one's appreciation of individual prints, especially so when fascinating subject matter, such as your rock form torso, brings one back to that print so often. That is always the great difficulty in viewing photography; the literal representation, which is its essence, brings forth the subject matter *per se*, in competition with its pattern in space and its rendering of texture. The observer grasps that which is most familiar or most clearly rendered and is apt to lose sight of other refinements which transpose a print from ordinary into a work of art.

ROGER STURTEVANT

* * *

Brett Weston is probably one of the few who has had the power to make photography one of the branches of art. Invention and design, feeling and imagination are part of his suite. He exhibits choice and preference in his work; he will take one standpoint from another to bring the composition into balance: that is the quintessence of art. In the prints exhibited in the Denny-Watrous Gallery one can feel almost a scale of amelioration in the work done from 1927 to 1930.

There is a certain boldness, with an almost microscopic minuteness, which make the work very interesting and absolutely individual.

STUART O'BRIEN

THE WORK OF CARL RUGGLES

by HENRY COWELL

Carl Ruggles is a rugged New Englander of muscular fibre, who has in his music that rare combination, perfection of material and a gripping emotional sweep. Ruggles works slowly, because of his great care and musical conscience; it has taken him years of steady development to arrive at his present exquisite refinement of musical line, rhythmic variety, and polyphonic solidity. Ruggles makes for himself a few very potent musical rules, which he follows vigorously. These rules are not mere outside intellectual formulas, but have grown out of much experience and are an expression of the quintessence of musicality and of Ruggles very carefully developed tastes. These rules, seemingly simple, are really very difficult to follow, and demand for their perfect use, a technique equal to any other musical tchnique in existence. They are not dissimilar to the rules of Schoenberg; but they are not just the same and were developed quite independently. And what Schoenberg does in a masterly but cold fashion, Ruggles manages to imbue with the very spirit of musical emotion, and to give the feeling of great gesture; also one must mention Ruggles' slow movements, in which dissonances are used in such a fashion as to give the feeling of majestic peace, of quiet musical ecstacy, instead of the feeling of unrest which many persons associate with the use of dissonance.

Here are some of Ruggles' rules:

In melody writing, not to return to the same tone or its octave, until after enough tones have intervened to prevent a feeling of tautology. This usually means at least eight tones between, before the original note is played again. In combining tones vertically, not to have any octave doublings, as this constitutes harmonic tautology. Ruggles' only doublings are of whole passages, for reinforcement, at times. This rule, by its very nature, means that if Ruggles writes in more than three parts (which he does) he must have a fabric of constant dissonance. This does not indicate a lack of variety, as he employs carefully harmonic combinations, some of which are far more dissonant than others, causing some of the dissonances to sound consonant by contrast.

Rhythmic variety in the melodies of each part he also finds essential.

These rules and Ruggles' mastery make his music one of this country's most significant expressions.

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CRAFTSMAN OF PLAYS RETURNS

Morris Ankrum, whose seven productions at the Theatre of the Golden Bough two years ago have been remembered as excellent examples of dramatic effort, arrived here Monday evening. During the summer of 1928, while the Golden Bough was under Denny-Watrous management, among plays presented by Ankrum were Oscar Wilde's "Importance of Being Earnest," a memorable performance of "The Emperor Jones," a revival of the melodrama, "Ten Nights In a Bar Room," and "Dark Haven."

He has spent the past season in Tacoma, directing that city's Little Theatre, producing six plays: "Sun Up;" Shaw's "Androcles and the Lion;" a revival of "Fashion;" another production of "The Emperor Jones," this one as enthusiastically received as the Carmel performance; and a comedy, "The Good Fellow," written by George Kaufmann and Herman Mankiewicz. Morris Ankrum appeared in this play in New York several years ago, and has always had great confidence in its possibilities. His faith in "The Good Fellow," was rewarded in Tacoma by a most successful presentation, which the cast repeated by request at the Heilig Theatre. The last play of the Tacoma season was Chekov's "The Sea Gull."

He will be in Carmel for the next three or four months to take charge of a practical work-shop of play production, and to co-operate with Edward G. Kuster as stage director for three plays to be produced by Mr. Kuster this summer. Mr. Ankrum is enthusiastic about the coming season; Tuesday night, at a rehearsal held in Carmel Playhouse, he attacked stage problems of "The Thrip'ny Opera," musical play derived from "The Beggar's Opera," to be given at the Playhouse on July third, fifth and seventh. From this short contact, he has expressed great confidence in dramatic prospects for the summer.

Morris Ankrum is bringing Carmel something even more valuable, however, than his association with these play productions, in the student work-shop of the drama, to be conducted from June sixteenth to August sixtenth in the Playhouse.

Coming at a time when the town, from children on up, is undergoing a strong revival of interest in play-making—as inspired by the Drama Guild, Edward Kuster's vigorous activities, an ambitious Forest Theater program, and the fine showing of the Denny-Watrous Gallery —this practical school of play production and analysis is particularly appropriate to the situation.

From twelve to fifteen persons interested in play-building and theatre technique, from angles of acting, directing and teaching the drama, will be given the opportunity to learn under Mr. Ankrum's supervision. Plays will be privately produced, torn apart and criticized by the participants as ruthlessly if they had had no share in the acting. Since only a limited number may enjoy these privileges, persons vitally attracted by such a practical course on theatre essentials are requested to get in communication with Morris Ankrum at once.

CORRESPONDENCE . . .

To the Editor of
THE CARMELITE:

Let me say how much I appreciate your story of the Japanese fishermen(*). Don't you think a quota basis for these good people would be a fair reward for so fine a sense of honor? How many Japanese would be admitted under the quota perhaps you would like to answer.

ARTHUR HEEB.

Los Gatos: June first.

(*) The reference is to an article in last week's issue relative to the refusal of Japanese fishermen at Point Lobos to accept any reward for gallant and successful attempts at saving life.—ED.

Effete in epicene refinement,
Irate at raucousness . . . anæmic fibre
Sapped by brown-earth passions and elemental needs,
The æsthete, melliflously enunciating:
"Art cannot wait for the millenium . . . "
Calmly distills his colors out of opalescent tears.
Never the center of things, always peering
Furtively through the fringe; seeing always
The lines which divide people—the parvenu
Apathetic, ensconced in repleteness
Churning invectives out of the Cauldron of Success,
Hears not the rhythm of on-marching feet.

—SOPHIE FEIDER

NOT QUITE BIG ENOUGH

By LINCOLN STEFFENS

Los Angeles people don't appreciate their city; they lack imagination, hope and faith.

At breakfast in the dining car one of them sat opposite me, and, as I took the morning paper to read, he said:

"There's a picture of the new auditorium." I looked at it, and it looked big, as if it covered about two blocks, but I muttered to my *vis-a-vis*, "Not big enough."

"What do you mean, not big enough. It's the biggest in the world."

"I know," I said, "but it's not big enough. You Los Angeles people don't seem to be able to imagine how big your city is going to be and how great. You try to; you predict the future, but you always act as if you thought you doubted your own vision."

"I don't," he said. "I believe that Los Angeles in three years will be three times as big as it is now."

"There you go," I said. "You didn't half believe that, and I tell you it's not big enough; it will be much bigger than three times the present size. Why can't you grasp it? Just arrived here?"

"Been here four years."

"That's nothing. I know a man who was born here."

"Well, I've seen enough of the growth to know how it can grow."

"So? Then why do you let the newcomers build an auditorium as small as this one in the paper for the future city of Los Angeles? Where did you come from?"

"Ohio," he said.

"Oh," I said.

He looked ashamed of himself.

"Where did you come from," he asked.

"Carmel."

"I've seen Carmel," he said kindly. "A nice little place to go and live if you've got nothing to do."

"Humph," said I. "We've got more to do in Carmel than you have here in Los Angeles."

"What have you got to do?"

"We've got to make Carmel as big as Los Angeles."

He made a careful study of my character and physical strength. I was afraid to continue conversation; he was a big fellow and he was on the verge of a decision that there was insincerity somewhere. And Jo Davidson looked as if he might precipitate a conclusion or possibly action. So, with a glance out of the window at the city that is not yet as big as London, I muttered sadly, "Not big enough" and concentrated on my breakfast while the L. A. man concentrated on me.

A NEW APPROACH TO SOCIAL SERVICE

In The Carmelite of May first there was published a draft ordinance under the terms of which it was proposed to establish a County Welfare Department for Monterey County. At that time it was announced that the Sacramento Bureau of the United Press was to undertake for The Carmelite a study of the operation of this ordinance in the counties where it had been adopted. Unfortunately, the survey has been delayed due to the serious illness of Miss Esther De Turbeville, who as head of the State Department of Social Welfare, was to have assisted in the study. Miss De Turbeville has not recovered sufficiently to resume her duties, but in view of the fact that the Monterey County Board of Supervisors probably will act in the matter very shortly, the following memorandum has been issued for informative purposes. It should be read in conjunction with the proposed ordinance as published in The Carmelite on May first:

The draft of "An Ordinance Creating a County Department of Public Welfare and Prescribing Its Powers and Duties," as published in The Carmelite originated in the State Department of Social Welfare of California. This draft was prepared by Miss De Turbeville at the request of the various boards of supervisors of the state. It is an effort to outline a uniform scheme of organization for county welfare departments to be appointed by the various boards of supervisors. About twenty of our California counties have used it in drawing up ordinances or resolutions forming county welfare departments. Some of them have omitted certain paragraphs, and others have added duties to the county welfare department which are not in this draft. On the whole, however, it is an effort to enable the boards of supervisors, by means of the ordinance, to create county departments of welfare which shall deal with the relief and children's work of the county and enable the supervisors to appoint officers to do this work. There is no statute which goes into the details of this work, but most of it is based upon General Laws No. 5814, which makes it the duty of the board of supervisors to investigate and visit every applicant for county aid and to devise ways and means for restoring such applicant to self-support.

The appointment of the board of five private citizens, in addition to two members of the board of supervisors, was very carefully worked out with various supervisors and the district attorneys as a means of lifting the relief and welfare work out of the field of politics.

One of the most ideal county welfare departments of this sort is the one in Stanislaus County, and the chairman of the board of supervisors of that county remarked to Miss De Turbeville on the occasion of her last visit to that county that it had been one of the best pieces of work that the suprvisors had ever done to appoint this board. It brings to the board of supervisors the interest and support of private citizens, and enables them at times to undertake pieces of work which are outside the province of the board of supervisors.

Under Section Five, the selection of the paid workers is placed under this citizen board, which most of the supervisors welcome, as it frees them from any pressure to appoint persons who might be desirous but not altogether fitted for the work.It enables the county to secure the services of a well-equipped person to do the relief and welfare work. All appointments, of course, must be confirmed by the board of supervisors, as that is the body which is appointed by law to administer the county funds. This ordinance enables the board of supervisors to delegate to the county welfare department any duties which they feel come within its field. The primary work is, of course, the investigation, determination, and supervision of state and county aid subject to the approval of the State Department of Social Welfare. It enables them to do constructive and preventive work. In most of the counties, the admission of custodial patients to the county hospital is placed in the county welfare department office, and sometimes medical patients. It enables the county to have home rule in the matter of investigation of its needy poor and its homeless children and many other activities where the local knowledge is of great advantage.

One of the most important things that this ordinance does is to provide for a modern system of records on county relief cases which must according to law be in accord with methods prescribed by the State Department of Social Welfare, Statutes of 1917, page 444. It enables the county, when circumstances permit, to establish a county social service exchange in the county welfare department and thus prevent overlapping in relief work. It provides a definite and authoritative county office where state workers may make their headquarters during surveys or other work of like character. In every county where this sort of welfare department has been established the members of county boards of supervisors have co-operated in a very fine manner by referring all cases to the county welfare office for study and investigation and not attempting to make adjustments which might be unwise.

Inasmuch as the county department of social welfare files their monthly report with the board of supervisors, giving a record of work done as well as a list of persons receiving relief or other service for the board's confirmation, it complies with the state law, which makes the board of supervisors the governing board of each county. While this ordinance is simply a tentative draft, it has been adopted in many counties and while, as stated above, some changes have been made, on the whole it has been found very satisfactory and effective. If it were not for local organizations of this kind in the various counties, the investigation of state and county charities by the State Department of Social Welfare would be a very expensive matter, and it is felt that the local knowledge is most valuable. This tentative draft of ordinance creating a county department of public welfare was approved by the State Department of Social Welfare and has been advocated by it for many years.

RARE METAL

At the Forge in the Forest, a few days ago, hand-wrought iron was forgotten for a more precious, softer metal.

John Catlin, who has cast gold, silver and antimony, raised the heat in his forge. Charcoal glowed red, then white. Ugly gray slag in a dirty black kettle slowly turned silvery and fluid. More heat—and more. Choking fumes rose. Molten metal sputtered and hissed. In the dark of the forge the smith called for a candle. Breaking it in two, he threw the tallow into the pot. Assistants stood back. Flames and black smoke leaped for minutes, then died. Into the kettle went a wide dipper, skimming clean the surface; out it came again, filled with dirt and refuse of all kinds.

Now an iron ladle dipped deep and came out dripping a silver stream, pouring it into nearby moulds. Cool ingots were stamped with the mark of the forge, a six-pointed star. That is John Catlin's mark, to be found on all fine work of his craftsmanship.

Hundreds of pounds of rare metal—type metal, to be exact—cleaned of all foreign material, poured into ingots, thrown into buckets—and carried back to The Carmelite office, there to be turned into news about garden contests, musicals, the Carmel Playhouse and the Denny-Watrous Gallery.

It makes pretty good sinkers, too.

THE TWILIGHT OF GLAMOUR IN MONTEREY

Last Tuesday Monterey celebrated its one hundred and sixtieth anniversary with eleborate ceremonies intended to recall the color of Old Spain and the romance of the early town.

And only last week Monterey tore down two more of its picturesque adobes.

While workmen hammered historic bricks—laid, pehaps, by Indian labor—and toppled century-old walls, a slim, and slightly angry man from Carmel made his way through the debris. He was a student of progress—the progress of filling stations—the desecration of irreplaceable ruins.

Louis Slevin has always been keenly interested in the beauty and color of the Peninsula, and in preserving it. For years he has taken what time he could spare from his business to photograph coastal and valley scenes—pounding surf, fog in Lobos cypresses, gulls on Carmel beach. As a result, he now has an unrivalled collection of prints having to do with this locality. One can go through them and see not only natural beauty, but also the changes which time has brought about. In that respect, his Carmel photographs show pine-covered lots in what is now the business district—and, concerning Monterey, the collection is a record of tragedy.

Over a lengthy period, Louis Slevin has photographed that city's old adobes. One by one he has seen the old landmarks removed, destroyed or renovated: the "Sherman Rose" adobe, taken to pieces and removed to another section of the city; the house of Tiburcio Vasquez, romantic bandit, destroyed; the old Washington hotel, torn down.

He witnessed the destruction of the old Simoneau adobe—saw a gasoline station erected to commemorate the friendship of Robert Louis Stevenson and Jules Simoneau. So, with memories of dozens of similar outrages in his mind, with a feeling of futility and anger at such a policy which is certain to wipe out all traces of past glamour, he watched the proceedings last week. The one thing which he could do, he did—photographed the process of destruction. With his camera, which has caught so much of beauty on the peninsula—peaceful valley scenes, the fishing fleet at anchor, gnarled hillside oaks—he made a record of the present demolition.

If Monterey, a few years hence, wishes to know what it lost in its old adobes, it may come to Louis Slevins' Ocean Avenue shop and see. His photographs show the adobes of thirty years ago, of ten years past, those that were standing last week. They show the aged beauty of buildings since made caricatures by renovation; adobes which were turned into commonplace private houses by unimaginative folk for unimaginative folk; adobes bought by wealthier individuals and made into "Spanish" homes; adobes torn down to make way for ugly business structures.

Monterey should come to Mr. Slevin to see a remarkable photograph of a falling wall, snapped in mid-air, dust crumbling from its base, hand-fashioned bricks falling to the ground. Monterey progressive, alert city, should see this photograph of itself, taken last week—tearing down an old adobe on Tyler street—building a new filling station, perhaps—celebrating its one hundred and sixtieth anniversary—caught in the act.

FIRST THEATRE IN CALIFORNIA AT MONTEREY

After an old print: a long way after

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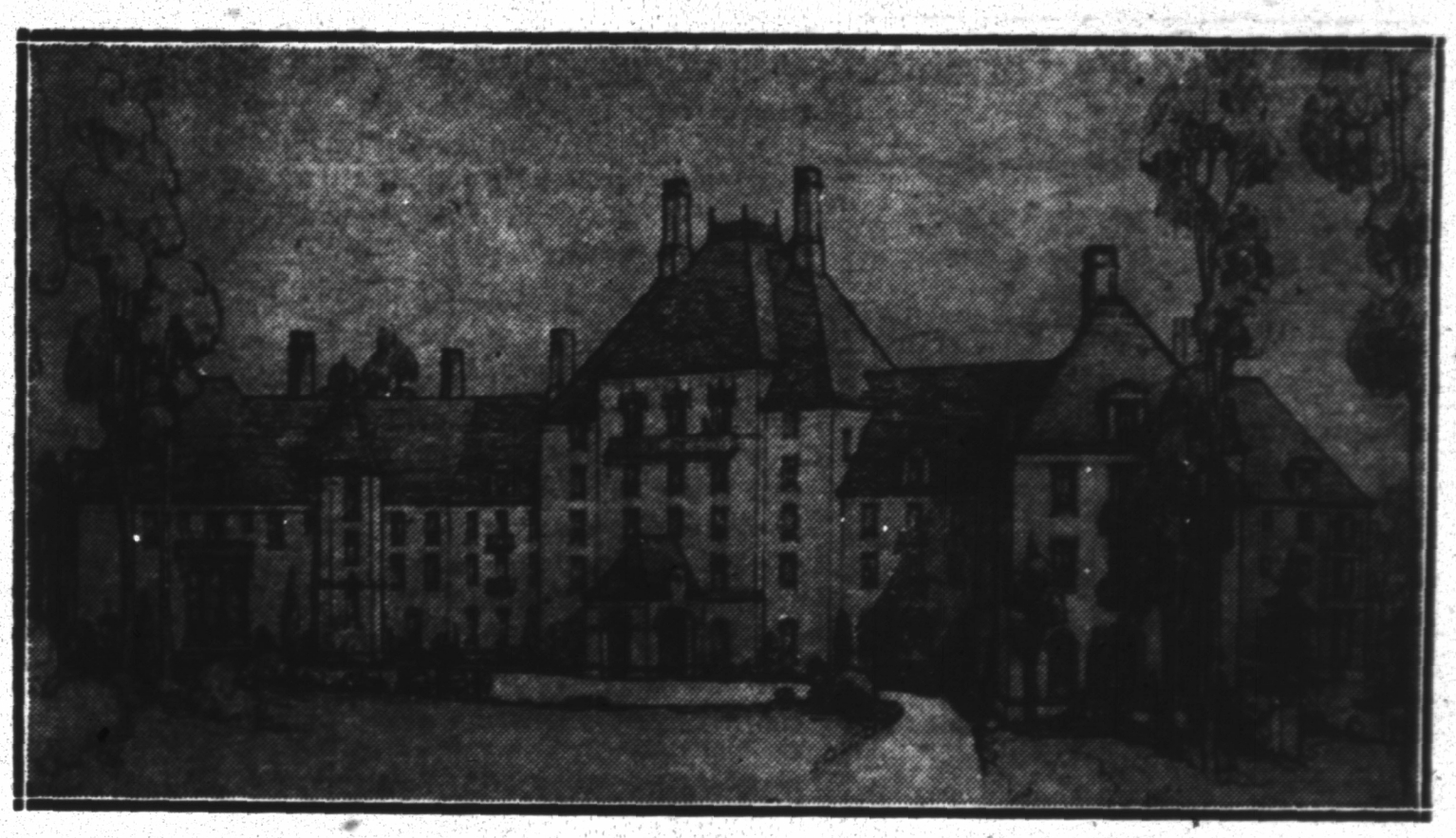

HELEN (DUESNER) VAN PELT LANDSCAPE ARCHITECT

Even now, when women have entered amost every field, it is surprising to find a woman landscape architect.

Of course, Carmel had Helen Deusner, but Carmel is Carmel. People with all sorts of hobbies are expected to practice them here. And it was quite all right if Helen Deusner chose to design Carmel gardens. No one minded that. No one, perhaps, but friends and relatives sighed when she took her profession seriously.

When Helen Van Pelt, in competition with the foremost landscape designers of the coast, won the commission to plan and develop the grounds of "Arden Wood," the Christian Science Benevolent Association headquarters for the Pacific Coast, located near St. Francis Wood, Mrs. Deusner's friends "perked up"—here was hope—but where was Helen? She had disappeared. In the language of Will Irwin's Japanese school-boy, she has still disappeared, and will keep on disappearing. There is no more Helen Deusner.

§ §

Last week Helen Van Pelt, bearing a remarkable resemblance to the missing woman, visited Carmel. She had been occupied for the past six months—and will be for several to come—in the strenuous job of converting eighteen acres of hilly ground into a fit setting for a structure costing well over a million dollars. She told of the care and skill necessary in designing a rock-garden terrace overlooking flower gardens on three levels—creating a series of pools for a living spring without disturbing the natural beauty of a wooded canyon—harmonizing the whole with a great French chateau designed by Henry Gutterson.

"Henry Gutterson!" a listener remarked. "Why, I knew Henry Gutterson. He was in Carmel when Helen Deusner was here."

"And I knew Helen Deusner," said Helen Van Pelt. "In fact, I sent her to Seattle last Fall for three carloads of plants, including a hundred rhododendrons. She never returned."

"And you haven't seen her since?"

"Not once," replied the foremost woman landscape designer of the Pacific coast, looking more like Helen Deusner than ever before. "I'm greatly disappointed in her. At the grand opening last week, visited by over ten thousand, I searched every face—and Mrs. Duesner wasn't there."

"Arden Wood," designed by Henry H. Gutterson, is of steel and reinforced concrete, done in a modernized Breton style, with high central pavilion. It will contain accommodations for one hundred twenty guests and associates.

The site is a thickly timbered piece of rolling land on the edge of San Francisco. Located between Twin Peaks and the ocean, it is sheltered from prevailing winds by a hill which forms the principal topographical feature of the property.

The undertaking is under sponsorship of the Christian Science Benevolent Association for the Pacific Coast, third largest charitable institution established by the Mother Church.

WOMEN AND PEACE

(We take the liberty of quoting pertinent sentences from an article in a recent issue of "Pictorial Review," in which women from many lands make pleas for peace.)

Miss Margaret Bondfield, Minister of Labor, Great Britain: "World peace an ideal which is utterly beyond our power of attaining without the cooperation of women in all countries."

Gertrude Baemer, member of the German Reichstag: "Side by side with a pacific policy of pacts, of the outlawry of war, of arbitration, goes a policy of military safeguards which shows quite plainly that the policy of peace is not taken sufficiently seriously, or that it is not being trusted."

Mrs. Bertrand Russell, Great Britain: "Women's best reply to the war danger is to unite in a world campaign to show governments the value of life, by stressing maternity care and maternity mortality, child nurture, education and racial improvement."

Karin Michaelis, Denmark: "The word 'defense' compels us still so to arm ourselves as though we lived in the gray middle ages. . . . A new generation, trained to think the preservation of world peace to be a first duty of citizenship, will work out and perfect the world organization which we have only faultily begun."

Doctor Marie Elizabeth Lueders, Government Councillor, Department of Labor, Germany: "The promotion of world peace and of understanding amongst the peoples is not to be accomplished by organizations and laws. It is a matter of mental attitude; it depends upon the spiritual construction of mankind."

Picking Up a Few "Strands"

By FRANK SHERIDAN

Back to Lindsay. He was able to get out of Cripple Creek, but was stranded once more a few weeks later.

Down in Pueblo was the Columbia Theatre, seldom opened.

A happy thought came to Johnny Williams—I haven't told you about Johnny, have I? I will—yes, quite a bit about one of the sweetest characters and truest friends a man ever had, who was with me when he had plenty and I had nothing, but his was mine if I asked. We were together when we both had fat bank-rolls and knew how to spend them and more than once we shared each other's last dollar. Johnny was the original bad boy in "Peck's Bad Boy" when that popular American book was dramatized. He bought the western rights to the play and made a small fortune, but didn't keep it long. He was a great favorite in Denver when he worked in "stock."

We two put in five hundred dollars apiece, organized a stock company and opened at the Columbia in Pueblo, which we got for fifty dolars a month. I don't who the fellow was that started that town, but I hope he's where it is as hot and dusty as we found his settlement. (If the editor will allow me to say "hell" in this story, I'd say Pueblo was a hell of a town in those days.)

We did two plays a week. First half, a comedy; second half, a melodrama. I was leading man, manager and advertising agent. Also, each week I'd have to get up a new specialty to do in the comedy.

We had a mighty clever company, three of whom made very good in New York later—Harry Linton, Searle Allen and Frank Beamish. The ingenue was John Lindsay's daughter, Edith, a girl who could play anything well and some parts splendidly—"Juliet" or "Topsy," it did not matter she was good. Our leading lady Elizabeth Garrison was young, a beauty, and she could act We should have done well, but we didn't. Made a little money the first three weeks, owing to packed houses on Sunday nights; then the churches said we were hurting their business. The preachers got Mayor King to close us on Sunday, and away went our "break-even."

We struggled on for a couple of weeks more, then bowed out of the struggle

Women are welcoming the *all-electric* kitchen

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and Pueblo, taking the company on the road in "The Silver Lining," a sixteen-to-one propaganda play, believing we'd coin money in the silver camps of Colorado. We did not. We starved. The bank-roll went blooey. We struggled and staggered, and our last gasp was in Ogden, Utah, which place we reached only by my talking the passenger agent of the D. & R.G. railroad into a half idiotic state and extracting transportation from Aspen, Colorado. I often wonder how I did it. If I could remember I'd cultivate the accomplishment.

After e closed, we all went down to Salt Lake City. There were two stock companies there—some of us might catch on, and some did.

Johnny and I split up what was left of the money among the company, and we disbanded. I had just three dollars and a half; twenty-five hundred miles from New York and didn't know a soul in town except the Lindsay family.

It was December, and cold. . . Merry Christmas, dear folks, Merry Christmas.

Were you ever in a strange city, alone, on Christmas Day? Punk, wasn't it? Were you ever in *that* city on *that* day, broke—dead broke, lucky to have had a ten-cent breakfast? Well, that was me on Christmas Day, 1895, with Bob Morris, our character man, for serio-comic company. Christmas was all right for those who had the price of a turkey dinner, but we couldn't feel any "holiday spirit" in our systems.

We walked around Salt Lake City for about three hours, and didn't need to work up an appetite—we had enough appetite to suppy a dozen coal heavers, and a gross of only seventy cents to pacify the wild beasts we carried around with us.

We had just turned the corner of the street leading to our rooms, with concentrated contempt for the festive spirit, Salt Lake, and the world in general, when a bright pretty face, a young face full of smiles, supported by a lithe body, almost ran into us. A squeal of joy from the fair one, followed by a torrent of scolding words out of which we gleaned the following facts: She had been hunting everywhere for us for over an hour; we should stay put when she wanted to find us; her mother and father, her flock of five sisters, and she herself, most of all, wanted us to have dinner at their home. Christmas dinner was to be ours. Turkey and dressing, mince pie and coffee, a real, honest-to-goodness meal. Would we come if we had no other engagements? Would we come! Would we even hesitate!

"Lead on MacDuff, and damned be he who first cries 'Hold! Enough!' "

The angel was Edith Lindsay, and the bread I cast upon the water in Cripple Creek by helping her father out returned to me as a lot of dark meat with a whole bunch of trappings.

I guessed Christmas was a pretty nice institution after all. In about an hour I was sure it was.

We had a wonderful day and evening, and upon leaving, Edith and her mother went out into the kitchen and returned with a sizable bundle. We found when we got to the room that it was a lot of nice turkey and sandwiches, pie, fruit, and four bottles of beer.

"Great old world, this, isn't it Bob?"

"You bet, what fools we were to think it wasn't."

Yes, sir! Life is very enjoyable, even in Salt Lake. Not a bad dump, this Salt Lake, after all.

Well, I guess I'll turn in. Had a bully day, didn't we? See you in the morning.

Hi-ho! What a nice moon they have in Utah. (*To be continued*)

BADGE OF OFFICE

Mayor Herbert Heron wields an artistic new gavel, mallet or what-not at current meetings of the Council. The gavel and its base, carved by C. M. Sayers, are gifts from City Clerk Saidee Van Brower and Deputy Richard Hoagland.

Note: A gavel is the mallet of a presiding officer; its functions are to inaugurate meetings and preserve order. The old gavel did not wear out; rather, it simply developed a stubborn streak and, despite the valiant efforts of its wielder, refused to tap the table during certain times of disorder.

Electricity heats water for 1/2 to 1/3 cent per gallon

WOMEN appreciate the cleanliness and the convenience of the all-electric kitchen. These are two reasons why almost every one of our customers today who is selecting an electric range is also selecting an automatic electric water heater.

Heating water with electricity is practical. Many electric water heaters installed for P. G. and E. customers, over 10 years ago, are still supplying dependable hot water service.

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The Garden

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"DONT'S" FOR RAISING GOOD STOCKS

1—Don't use any stock seed that isn't fresh and the best quality obtainable.

2—Don't let the seedlings dry out, even *once*. They may seem to revive after wilting down, but will never entirely regain their vitality.

3—Don't plant stocks in old soil that has grown sweet-peas or other plants subject to root rot or fungous diseases.

4—Don't over-water, especially at night. The foliage and stems need to dry out in the sun and air after an irrigation.

5—Don't plant in soil that has not been recently limed. Stocks are great lime-lovers.

6—Don't neglect to pick out and transplant stock seedlings as soon as they need it. They will damp off if left to crowd in the seed-bed.

7—Don't try to grow stocks in too cold a situation. If they grow too slowly the stems will harden and then the flowers will wither when cut and put in water.

8—Don't let the plants flop around on the ground. Stocks at their best should have long straight stems.

MORE PRAISE FOR THE GAS CREW

From the "P. G. & E. Progress":

"The company made a name for itself in Carmel by the rapid and orderly manner in which it performed the task of laying mains in the city's streets for the introduction of gas. A. P. Fraser, superintendent of streets in Carmel, has written the following letter to the company:

"'Our City Council has requested me to express the appreciation of the Council and the people of our city in general for the good work done by your construction crew in the recent installation of gas in our city. The entire job was done without causing any unpleasant feeling, and nothing is heard but the most kindly expressions regarding the work and the men who did it.'"

NEWS FROM ADVERTISEMENTS

Temperamental peninsula pianos are being put in order by Benjamin Keith, returned from the East after his eighth consecutive season with Rachmaninoff. Mr. Keith has regulated the instruments of such pianists as Josef Hoffmann and Rudolph Ganz, and carries highest recommendations from them. He will be at Hotel San Carlos, Monterey, for a limited period.

§ §

Since the recent opening of the Hotel Del Monte Massage Parlors, many residents of the Peninsula have taken advantage of the health treatments, electric cabinet baths and scientific massaging methods available at this new establishment.

Mr and Mrs. Earl S. Cutler, graduate masseurs, are in charge and the Del Monte Massage Parlors, which are on the ground floor of the hotel, are open daily from nine to five-thirty, and on Sunday from nine until noon.

LIBRARY NEWS NOTES

Circulation statistics for May:

	1929	1930
Adult	2549	4399
Juvenile	346	736
Total	3012	5135

Increase, 2,123.

Number of borrowers, May first (The second column shows temporary borrowers):

May first	1872	48
Added	55	21
Discontiued	7	43
Total, June first	1920	43

New non-fiction titles include:

Akeley—Carl Akeley's Africa: An account of the Akeley-Eastman-Pomeroy expedition, written by the leader's wife who carried on the work of her husband after his sudden death.

Cherry-Barrard—The Worst Journey in the World: First published in 1922, this re-issue of the experiences of Captain Scott and his companions on their memorable journey to the South Pole, 1910-1913, is a timely contrast to those of the Byrd expedition, which are soon to appear.

S. Huddleston—What's Right With America: Reactions of a Paris correspondent on his first visit home in a number of years.

Morton—In Search of Scotland: A new travel book.

James—The Raven: Pulitzer Prize biography of Sam Houston.

Charles Kellogg—The Nature Singer: He introduced himself to Carmel this season, so his story should find numerous readers.

Calverton and Schmalhausen (Editors): The New Generation: Apparently a collection of expert opinion.

Webster and Hopkins—Mrs. Grundy Is Dead: A code of etiquette for young people, written by themselves.

THE CARMELITE JUNIOR

THE CARMELITE JUNIOR, JUNE 5

NUMBER 14

THE CARMELITE JUNIOR IS THE UNOFFICIAL NEWSPAPER OF CARMEL

JO SCHOENINGER *Editor*
NORMAN BAYLEY *Associate Editor*

O U R V I E W S

CARMELITE JUNIOR CONTINUES IN SUMMER VACATION

We, the Editors, have decided to continue to try and put out a children's page throughout the summer vacation. We will have the Editorial, Scouts, Funny But Its True, and a serial (not a breakfast food) each week which will try to be of interest to other kids. We will also have a book report and a picture in each week.

Recently we sent to Longman Green & Company for some steriotypes and we received them a few days ago. They will be interesting, we are sure. We would like to inform the public that in summer vacation we are going to run the Linotype and set the Junior. Then we will not only write it, but we will do everything else, too. (This newspaper work is growing more interesting every day.)

The Editors.

† † †

The code for this week is:
C. L. N.—Clifford Le Neve
D. C. L.—Danny Lockwood.
N. B.—Norman Bayley
J. S.—Jo Schoeninger

† † †

SCOUTS

The Boy Scouts did not have meeting in the usual way, but went swimming at Del Monte, where they were taught life-saving with the other children that are being taught by the Red Cross (See last issue.) Those who could not swim were taught how by experienced teachers.

N. B.

† † †

THIS AVIATION BUSINESS

By Earnest W. Dichman

This book is to be of sure interest to boys and those who take an interest in aviation. It gives a clear explanation of the progress of aviation and many of the famous flights. It has lots of pictures to illustrate the points. It tells of every detail such as telegraphing, different types of planes, etc. It can be secured at th Carmel Public Library and I think that no child should miss reading it.

J. S.

FUNNY BUT ITS TRUE

With apologies to Ripley.

David Hagemeyer got a rating of ten in his Arithmetic Note-book.
Somebody was found without any demerits.
Sweed Turner can broad-jump five feet.
Bub Fox gained a yard in football.
Charles Davis can jump over a hurdle without knocking it down.

D. C. L.

GRADUATION

This year at Sunset there will be the usual ceremonies on the outdoor stage on Thursday at 1:45 p.m. Thirty pupils

Thirty pupils will graduate to Monterey Union High School and we are sure that they will succeed as much as the last year's class. On that day the picture by William Silva will be presented to the first grade room. When I went down to see him he showed it to me and he was not through with it after many months, but it looked like a finished product to me even then.

J. S.

† † †

ON CLASS DAY

On Thursday, May twenty-ninth, the whole School enjoyed the annual class day which was in the assembly. First we had the regular Student Body, the minutes were read which took just a *little* time. Then Eighth Grade held the class day program which was very clever and amusing. They willd there habits to the Seventh Grade and gave a witty play. After that a film was shown of the May Festival which Mrs. Millis took at the time. They were most interesting and the whole program was enjoyed a lot by the pupils and some visiting parents.

J. S.

A GOOD BOOK

MARBLES

Marbles is a great sport. The best shots get the marbles and if you don't get killed you get your dates sometimes. When the bell rings there is a grand rush for grabs. C.L.N.

Editors note:—Do you understand this? No. Well, here is an explanation: When you are "killed" it is when some other player hits you with his marble and you are out of the game.

To get your "dates" means to get the marbles you put in by hitting them out of the "ring" which is where the marbles are kept.

"Grab" means to grab as many marbles as you can from the ring when the bell rings.

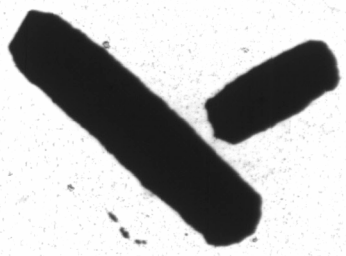
† † †

LOST—Green fountain pen with black trimmings. Return to Sam Coblentz.

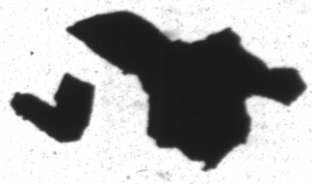
† † †

Below are some of the articles that were thrown or shot in the school term.

Rubber bands.

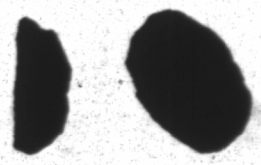


Chalk.



Clay.

Erasers.



Lowquat seeds.

Staples

By *train*

ADD DAYS TO YOUR VACATION —and save money, too

Low fares on Pacific Coast now in effect. Fast trains save daylight hours for play. By train you leave the job of getting there to someone else—you save your nerves, and rest.

By Southern Pacific your vacation starts when you board the train. In many cases you can leave at night, sleep as you ride, and arrive in the morning—actually adding a precious day to your vacation.

Or—travel by day—enjoy the scenery as you ride. Many a spectacular scenic mile of this Pacific Coast can be seen only by train.

AT THESE LOW FARES

At low summer fares, enjoy the added thrill of saving money. ***You know just how much your trip will cost before you leave.*** Some examples of summer roundtrip fares, with 16-day return limit:

LOS ANGELES	$18.50
SAN DIEGO	25.50
SAN FRANCISCO	6.00
RUSSIAN RIVER	9.00
LAKE TAHOE	17.50
PORTLAND	42.45
TACOMA	50.95
VANCOUVER	62.70
SEATTLE	53.20

Also fares with other limits.

LOW FARES EAST MAY 22 TO SEPTEMBER 30

RETURN LIMIT OCTOBER 31

And ***only*** Southern Pacific offers choice of Four Great Routes to the East. Ask your local Agent about this and other exclusive Southern Pacific advantages. Some examples of summer roundtrips:

NEW YORK	$152.42
CHICAGO	91.02
ST. LOUIS	86.32
KANSAS CITY	76.32
NEW ORLEANS	90.12
ATLANTA	114.32
WASHINGTON	146.58

Southern Pacific

E. B. WALLING
Monterey Agent

Phone Monterey 139

SCOUTING FOR THE BOY SCOUTS

Any day now some generous soul may toss a thousand dollar bill in the general direction of the Carmel Boy Scouts—and the drive to collect funds for a new club-house will be over.

Mr. W. L. Overstreet, who has been active in the campaign, is authority for the statement that the next few weeks should see the building started. Prominent residents are now being singled out for contributions. Twenty estimable citizens of Pebble Beach, who have always in the past aided generously such community movements, will be called upon within the week.

CARD OF THANKS

The immediate families and other relatives of the late Claude F. Connaughton, Glenn Prior and Alfred Vomland, drowned at sea off Point Lobos on May 21, 1930, desire to record their thanks for the numerous kindly acts and expressions of sympathy in their bereavement.

In particular they wish to thank all volunteers and especially members of the Carmel Fire Department who have maintained constant vigil along the shore line since the day of the tragedy.

Mrs. Claude Connaughton
Mrs. Erik C. Lund
L. F. Prior

"SARAH AND SON."

Dear Carmelite:

I came away from the theatre last night filled with enthusiasm for a woman whom I have looked upon for a long time as American's greatest actress, and for a picture that is superior to what has gone before in talking pictures as Carmel is to the rest of the world.

The play was "Sarah and Son," a story of a woman's soul, of her heart's hunger for her lost boy; of her battle to success through almost impassable barriers.

The actress was Ruth Chatterton. I won't use *artiste* in speaking of her—it is so much abused nowadays—I give her what she deserves, the greatest actress in the world today! Her art is *art* in its true meaning, nothing tricky or cheap, no striving for the "center of the stage"—in fact, a couple of times she did great reading of lines with her back to the camera,—she was at all times the part—Sarah, the mother.

FRANK SHERIDAN

Cornelius Vanderbilt, Jr., is at Highlands Inn.

WANTED:—Position as waitress in tea room or hotel. Miss Margaret Rice. Telephone Camel 2297-W.